

## **Committee on Student Media (COSM) Meeting Minutes**

**Date:** Wednesday, April 23, 2025

**Time:** 1:30 PM – 3:42 PM

**Location:** Microsoft Teams

**Recorder:** Audrey Venderbush

### **Attendees (19):**

- Dr. McClain Watson
  - Dr. Gene Fitch
  - Jenni Hufferberger
  - Jonathan Stewart
  - Wade Crowder
  - Jill Blevins
  - Jimmie Markham
  - Caden Brenner
  - Snehila Bajracharya
  - Nikhita Bobba
  - Rohith Raman
  - Farhan Iqbal
  - Audrey Venderbush
  - Caleb Jenkins
  - Qurrat Ul Ain Lnu
  - Jane Burkhardt
  - Lauren Rodriguez
  - Sasha Wu
  - Mickey Dolphin
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### **1. 1:30 – 1:39 Call to Order, Introductions, Purpose of COSM**

**Facilitators:** Dr. McClain Watson, Dr. Gene Fitch, Jenni Hufferberger, Jonathan Stewart

Dr. Gene Fitch

- Student Media stands united and strong
- The committee will be asked to make decisions that will impact the return of *The Mercury*
  - Hope to have an operational paper within the next couple weeks

Jenni Hufferberger

- Accessible and open to anyone wanting to talk
- The three active outlets have represented UT Dallas and Student Media well

- *AMP*
- Radio UTD
- UTD TV

Jonathan Stewart

- TIPA overview
  - Radio UTD's award for In-House Marketing
- UTD TV's mentorship program – workshop and training

## **2. 1:39 – 1:41 Approval of the Agenda**

**Motion:** Jenni Hufferberger moved to approve the agenda

**Second:** Snehila Bajracharya seconded

**Vote:** Unanimous

**Outcome:** Motion carried

## **3. 1:41 – 3:25 Interview and Selection of Student Media Leaders for FY 25–26**

**Facilitator:** Dr. McClain Watson

### **1:41 – 1:55 Caleb Jenkins, Radio UTD Station Manager (SM)**

Q. Dr. McClain Watson: Tell us about your experience with Student Media, Radio UTD specifically, and what is attractive to you concerning stepping up to a leadership role.

A. Caleb Jenkins:

- Father was involved in Student Media in college
- Assistant Programming Director my second year
- Has learned several leadership skills
  - Organization
  - Interpersonal relationships within Radio UTD

Q. Jonathan Stewart: Why have the radio shows moved from 3 hours to 2 hours?

A. Caleb Jenkins:

- Retention rate of participating DJs was having issues
- Improved programming schedule
  - Consistent and customized, leading to DJs willing to stay on

Q. Cayden Brenner: What should students be expecting to get out of Radio UTD's student shows during your tenure as Program Manager?

A. Caleb Jenkins:

- Less variety shows
  - Curated shows based off what the students want the mood or genre to be
  - Showcases the students' personality

Q. Rohith Raman: Radio UTD doesn't have many listeners; what sort of strategies would you implement to broaden the listener base?

A. Caleb Jenkins:

- Student outreach to generate "hype" for Radio UTD
- Campus events
  - Pseudo Stereo
  - Special events (24-hour vinyl, CD-thon, etc.)
  - International Women's Day Programming

Q. Wade Crowder: How do you identify a candidate to be a DJ?

A. Caleb Jenkins:

- Radio UTD is promoted through:
  - Free t-shirts, buttons, etc.
  - Flyers
  - Seeking out people who're passionate for music
  - Organization fairs
  - Tabling/special events

Q. Jill Blevins: Explain your cover letter mention of a particularly spirited streak of innovation that happened in the past year at Radio UTD.

A. Caleb Jenkins:

- New programming
- Bonds between the student outlets have grown
  - Specifically, UTD TV and Radio UTD

Q. Jonathan Stewart: Please share your work with the Writing Center.

A. Finishes with the Writing Center on May 7<sup>th</sup>, which I have shared with them because I plan on taking over as Radio UTD's Station Manager for Student Media.

**Discussion:**

Wade Crowder: Caleb should not hold a part-time position with the Writing Center.

Jenni Hufferberger: Caleb's involvement with the Writing Center will not interfere with his Station Manager position.

Jonathan Stewart: The Writing Center is important to Caleb, but he would choose Radio UTD over it.

**Motion:** Dr. McClain Watson moved to vote on Caleb Jenkins' position through unanimous consent

**Second:** Jimmie Markham seconded

**Vote:** Unanimous

**Outcome:** Caleb Jenkins will be the new Station Manager of Radio UTD

**Discussion:**

Rohith Raman: The EIC would be a freshman, which is too young to hold *The Mercury's* EIC position. It is against UTD policy for someone that is not a student to work over the summer. The bylaws haven't been established yet. The Managing Editor isn't qualified.

Wade Crowder: Why would it be any easier to push the vote to another time?

Rohith Raman: We would lose something materialist if we don't push it further out. The applicants don't have direct qualifications so we could find someone else in the meantime. The bylaws aren't in place.

Jonathan Stewart: The EIC will start in the fall versus the summer.

Jenni Hufferberger: We have bylaws already that have been established for 17 years.

Dr. Gene Fitch: We do have bylaws that exist – the process being followed today goes off the existing bylaws that have been operated under for years. We have not cast them aside. Dr. McClain Watson will appoint a group at a later date to revise the bylaws.

Caden Brenner: I'm concerned because there is already a competent student newspaper on campus.

**Motion:** Rohith Raman moved to table the appointment of *The Mercury's* Editor-in-Chief and Managing Editor

**Second:** N/A

**Vote:** N/A

**Outcome:** Motion negated

## 2:05 – 2:19 Qurrat Ul Ain Lnu, *The Mercury* Managing Editor (ME)

Q. Dr. McClain Watson: Tell us about your background and why you want to be the Managing Editor of the UTD newspaper.

A. Qurrat Ul Ain Lnu:

- Already worked as an Editor
- Project Management Club
- Elected as the Marketing Chair
- Industry experience in a software company called Pixelvide
  - Editing Department

Q. Jonathan Stewart: Would you be willing to step away from your GSA commitment if you were to be hired as the ME for the student newspaper?

Qurrat Ul Ain Lnu: Is it required of me to do that?

Dr. McClain Watson: The bylaws state the position must be paid in order for it be a conflict.

Qurrat Ul Ain Lnu: It is a volunteer position.

Jonathan Stewart: There would be ethical conflicts of interest.

A. Qurrat Ul Ain Lnu: I worked hard for the elections in GSA, but am more passionate about the ME position.

Q. Jimmie Markham: How does your current education in ITM and bachelor's in Engineering form your role as Managing Editor? Your perspective could be very insightful for this 20<sup>th</sup> century newspaper.

A. Qurrat Ul Ain Lnu:

- Leadership position will be able to pull from my learnings
- Has worked as a social media marketing person as well as on the editorial board
- Has the education and experience
- Wants to make the newspaper more social media oriented

Q. Rohith Raman: Considering you're an incoming freshman, how would you maintain editorial independence within these conflicts with *The Mercury*?

A. Qurrat Ul Ain Lnu:

- We can and we should be open to putting the truth out there

- Would separate my department from the issues by being unbiased and capturing students' stories
- Can be strong and opinionated without being biased
- Will focus on what the students have done as well as the professors
- It doesn't always have to revolve around political problems

Q. Jonathan Stewart: AI in your application?

A. Qurrat Ul Ain Lnu: I put the job description in AI and then manually typed out the points and to give it a proper finish.

Q. Wade Crowder: In light of the fact *The Mercury* is doing a restart, what do you see the greatest challenges as?

A. Qurrat Ul Ain Lnu:

- Focus on stories that revolve around what the students are doing on a daily basis rather than the political status of the country

Q. Jenni Hufferberger: How do you go about approaching this position? Coming into a position that has been vacant for about 8 months, what do you do to begin this new role?

A. Qurrat Ul Ain Lnu:

- Introduce more cross functional collaboration
  - Stories on Instagram, LinkedIn, etc.

Q. Jonathan Stewart: I was struggling to find any of your work online – published articles, etc.

A. Qurrat Ul Ain Lnu:

- Instagram profile
- Link of work done
- Organizations' social media

### **Discussion:**

Wade Crowder: Kudos to Jonathan's AI "check." Important to publishing, writing, candidates, etc. A grey area.

Jonathan Stewart: 100% AI for her cover letter. EIC had 0%.

Dr. Gene Fitch: Was anything stated that AI couldn't be used?

Jonathan Stewart: No.

Jimmie Markham: A ME should have too much pride to use AI as a crutch.

Caden Brenner: The ME does the most writing and editing. I don't feel comfortable with someone that doesn't trust their own writing.

Raman Rohith: In agreement with Caden. Every single ME I've seen from *The Mercury* in the past has been of the highest quality.

Snehila Bajracharya: Voices AI concerns.

Jonathan Stewart: Searched for her bylines and couldn't find anything.

Jenni Hufferberger: Moving on, late for *The Mercury* EIC interview.

## **2:25 – 2:41 Jane Burkhardt, *The Mercury* Editor-in-Chief (EIC)**

Q. Dr. McClain Watson: Tell us a bit about why you want to be the EIC for *The Mercury* and your background leading up to now.

A. Jane Burkhardt:

- Involved in my school's journalism for the past three years
  - "Bit by the bug" my sophomore year
- Connect Editor
  - Things around campus, outside the community
- Has met a lot of people
  - Interviewed former Secretary of State, Betsey Bayless
- Excited to take this experience to the collegiate level
  - Always wanted to write for my school newspaper
- Recognizes the newspaper is in a transitional period
  - Looking forward to reintroducing it as the official student-run newspaper

Q. Jenni Hufferberger: How did you find out about this opportunity?

A. Jane Burkhardt: I follow *The Retrograde* and read some of their articles. I knew about the strike and found out through them.

Q. Jenni Hufferberger: If you were to secure the position, what happens in the beginning?

A. Jane Burkhardt:

- I would want to connect with other leadership positions within *The Mercury*
- Choosing what it's going to look like with releasing newspapers, timelines, and everyone being on the same page

Q. Caden Brenner: You've dealt with outside community in past roles. What do you think the role is on campus politics and outside events?

A. Jane Burkhardt:

- We need to be responding to controversial subjects
- I've been community focused at my school, but the most fun articles for me have been outside stories
  - Multiple sources, multiple standpoints, unbiased work
  - Excited to write about things that happen outside the school

Q. Caden Brenner: It's important for any journalist to have connections. How are you going to bridge that social gap as an incoming freshman?

A. Jane Burkhardt:

- Recognizes strife between *The Retrograde* and administration
- Open communication with my advisor
- Wants to signify a new beginning for *The Mercury*
- It will be a really big change for the university as a whole
- Bringing in a younger crowd to get more people involved
  - Maybe people who haven't written for the newspaper before

Q. Raman Rohith: When tensions rise between the paper and administration, how would you respond to administration when a story will compromise UTD's reputation and there's pushback?

A. Jane Burkhardt:

- Schedule a meeting in person to talk about the story and how beneficial it is.
  - Students need to know
- I'll be confident in the work I'm producing
  - My sources will be unbiased and trustworthy
- Journalism is about writing about those tough stories and having the confidence to put them out there despite facing criticism

Q. Wade Crowder: How would you see yourself in terms of setting up a newspaper and teaching new student writers? How do you feel about giving up that you may not always be a writer yourself?

A. Jane Burkhardt:

- I've gone through journalism boot camp three times
  - My teacher has given me a lot of materials that help with connection
- Loves writing, but excited to work on designing the website
  - Lots of cool ideas for website design



- Multimedia, filming more videos, etc.
- I have lots of qualities beyond writing articles

Q. Wade Crowder: How are your in-design skills?

A. Jane Burkhardt: Marketing major, but not much experience.

Q. Jimmie Markham: There's a huge controversy going on, what's your plan?

A. Jane Burkhardt:

- Lots to think about if offered the position
- For me, it's about the school having a reliable newspaper
  - *The Retrograde* has published biased work
- I'm not afraid of some controversy

Q. Snehila Bajracharya: What were the challenges you faced growing as a journalist and how will you deal with future challenges?

A. Jane Burkhardt:

- Stepping into this new territory will be a challenge and will take getting used to, but I'm really confident in myself
- The past me was hesitant and nervous to step into new roles, but becoming an Editor for my high school newspaper was great
- I don't want to pass up this new opportunity

Q. Raman Rohith: Coming in as a division II volleyball player at UTD, do you trust yourself to put the interests of *The Mercury* ahead of your volleyball commitments? If it comes down to choosing between the two, what would you choose?

A. Jane Burkhardt:

- I've been a student athlete for the past three years at an all-girl school
- Everything will be in close proximity here at UTD, making it easier to juggle responsibilities
- I see *The Mercury* as an extension of my schoolwork, which always comes before volleyball

**Motion:** Caden Brenner moved to take an individual vote on Qurrat Ul Ain Lnu

**Second:** Jimmie Markham seconded

**Vote:** N/A

**Outcome:** Motion is negated

**Discussion:**

Jenni Huffmanberger: The vote should wait.

Dr. Gene Fitch: Agreed.

Dr. McClain Watson: Tentative agreement, because there was a second to the motion.

**Motion:** Jenni Huffmanberger moved to discuss the vote on Qurrat Ul Ain Lnu after all applicant interviews have commenced

**Second:** Dr. McClain Watson seconded

**Vote:** Yeas have the majority

**Outcome:** Motion carried—The vote and discussion on Qurrat Ul Ain Lnu is tabled

**2:46 – 2:55 Lauren Rodriguez, UTD TV Station Manager (SM)**

Q. Dr. McClain Watson: Tell us a bit about your experience with the TV station and why you want to step up.

A. Lauren Rodriguez:

- Joined UTD TV freshman year as an actor
- Began as Project Director in the spring semester
  - Worked in that role until last fall semester
    - Currently studying abroad in Florence
    - Producer of a video blog called “Lauren’s in Florence”

Q. Jonathan: When will you be back in the U.S. and when would you be able to start?

A. Lauren Rodriguez:

- Returns May 16<sup>th</sup>
  - Willing to work virtually until then through Microsoft Teams

Q. Jenni Huffmanberger: You’ve been away, so please tell the group some of the things you’ve been involved in and what your vision is for TV coming into the fall semester.

A. Lauren Rodriguez:

- I still feel I’ve been really involved with UTD TV despite being abroad
  - Still in the Upper Management chat on Teams for the purpose of stepping into the Station Manager role

- Content engagement
- Previous semesters have been very involved
  - Primarily the short film division
    - Lead the group into a film festival (first one UTD TV has been selected for)
    - Helped produce the longest project done so far
- Wants to keep it growing in both numbers and quality

Q. Jimmie Markham: You mentioned in your application that you strongly believe UTD TV should be involved with audiences other than students. What's your plan to widen that reach?

A. Lauren Rodriguez:

- I strongly believe in the power of the algorithm
  - YouTube and Instagram as UTD TV's main platforms
  - Our most interacted with content is short film content
    - I believe putting out more content similar to that particular style will reach more people
- Wants to encourage more attendance to film festivals
  - In-person networking will bring a larger audience to our content

Q. Raman Rohith: How do you plan on overcoming your issue with asking for help?

A. Lauren Rodriguez:

- Being close with the upper management and members of UTD TV will boost my confidence when asking for help
- Being comfortable with Jonathan as UTD TV's advisor
- I feel confident in the community I'm surrounded with

Q. Jonathan Stewart: Briefly describe the connection you made with the Amarillo Film Festival.

A. Lauren Rodriguez:

- Jack Brame
  - Filmmaker in Houston, TX
  - Had a film that was selected and won at the festival called The Intruder
  - For UTD TV's 72-hour film challenge, the top three winners were awarded a workshop with him
    - Incredibly beneficial to the team
    - A great opportunity we can continue having if we continue attending festivals in the future

**Motion:** Caden Brenner moved to vote on Lauren Rodriguez's position through unanimous consent

**Second:** Rohith Raman seconded

**Vote:** Unanimous

**Outcome:** Lauren Rodriguez will be the new Station Manager of UTD TV

**2:56 – 3:08 Sasha Wu, *AMP* Editor-in-Chief (EIC)**

Q. Dr. McClain Watson: Why don't you tell us a little bit about your history with *AMP* and why you want to step up and be EIC next year?

A. Sasha Wu:

- I've been a part of *AMP* since the first month of my freshman year
- Hired on as an assistant in my second semester
- Assistant Marketing Director
- EIC for the past year
- Want to take *AMP* as far as I can

Q. Dr. McClain Watson: What's a key takeaway from this past year?

A. Sasha Wu:

- I've definitely learned a lot about managing my team and the importance of morale
- Being there for my team and having people that can rely on one another is vital
- Excited to work with the same team and see them grow and flourish

Q. Jonathan Stewart: Communication has been a struggle between you and your advisor. This lack of communication lead to overspending. How would you communicate differently if appointed?

A. Sasha Wu:

- There have been struggles with student/advisor relations
  - I feel these struggles have eased as time has gone on
- I've admittedly had some personal issues of my own this past year
- I have newfound knowledge, as well as improved working relations with advisors in Student Media
- Communication is vital; I've learned that this past year

Q. Jenni Hufferberger: You guys have done a really good job this year and I've told you I'm really proud of you for the work you've done (writing, art, etc.). Tell me, coming into this new year, if you are *AMP* editor, what are your future goals and plans for *AMP* in your second year as leader?

A. Sasha Wu:

- The first things on my agenda are to consolidate and streamline our production processes to make the quality as good as we can make it
- We want to see more awards from conferences
- Look at edits, communication, etc.
- Follow more of a guidebook
  - Establish that generational knowledge
- I would like to reach out to professionals within comedy/satire writing to try and get more guidance as far as taking our publication to higher quality beyond what we have learned on our own
- Expand the magazine
- Improve compensation for some of the team members with numbers and statistics to back that up and prove our worth

Q. Jimmie Markham: Every effort should be made by *AMP* to take from all areas of the campus (cites the bylaws). I've been a longtime reader of *AMP*. I've been seeing less and less of unbiased work. How do you think you've done this past year, and how would you do differently next year?

A. Sasha Wu:

- Bias can because of contributor writing
  - People come to us with their pitches and what they think the campus needs to hear about
  - Generally, we get one-sided contributions, as the campus culture has shifted
  - The kind of people interested in comedy writing and the magazine itself can be one-sided
  - People will generally align themselves the ways they've aligned themselves in the past
  - We won't turn people away based on having a different opinion; we do our best to encourage freedom of speech on campus
  - The people who speak through *AMP* are generally the people who are underserved
  - I believe we are doing good work in how we represent the people on campus

## Discussion

Jonathan Stewart: Sasha can do the job. There is a potential for future conflicts as far as communication goes.

Jenni Hufferberger: Sasha and I have worked through a lot together. I appreciate Jonathan having my back through a tough time. I can say confidently when Sasha is communicating and on-the ball, she is a good leader. I like working with her when she communicates.

**Motion:** Rohith Raman moved to vote on Sasha Wu's position through unanimous consent

**Second:** Caden Brenner seconded

**Vote:** Unanimous

**Outcome:** Sasha Wu will continue as the Editor-in-Chief of *AMP*

### 3:12 – 3:25 Mickey Dolphin, *AMP* Managing Editor (ME)

Q. Dr. McClain Watson: Tell us about your experience with *AMP*.

A. Mickey Dolphin:

- I first worked in *AMP* as a contributor and then as Assistant Marketing Director for almost two years
- Drawn to it for a lot of reasons
  - Cultivating my own writing experience as well as the experience of others
  - The team aspect
  - Getting to know people as they come in and out
  - I feel it is a worthwhile use of my time and want to continue doing so

Q. ?: As ME, what can you do to cultivate training people to write, talking to them about copy editing, etc. Talent development?

A. Mickey Dolphin:

- It depends on whose work you're editing
  - Everyone has different reasons for writing what they write
- I usually begin by having a one-on-one with whoever I'm working with and finding out what their goal is for being there
- My job is to primarily help the writer achieve that goal, or if they're not sure what their goal is, then help them figure that out
- We want to maintain the writer's voice but also be sure they're producing work that makes sense and holds up structurally

Q. Jimmie Markham: In this algorithm society that we live in, that has divided us into echo chambers, what role does persuasive writing have in satirical writing?

A. Mickey Dolphin:

- Obviously, everyone is entitled to an opinion, and it is the job of the magazine to express these opinions
  - That being said, we want to make sure the information being provided to the argument is accurate, or at least can be proven
- Persuasive writing has always had a place in the magazine, but we want to make sure it's not contributing to the divide you mentioned

Q. Caden Brenner: Given that sometimes things must be purposefully misrepresented for satire, what sort of qualities do you think turn a piece of satirical writing into misinformation?

A. Mickey Dolphin:

- It's difficult to describe satire because it needs to be making a point and can come in many different forms
  - Generally, we give our writers the advice of making connections versus taking one point and beating it into the ground
  - You want to paint a full picture so you can tear it apart in a way that's not only entertaining but also effective

Q. Wade Crowder: What publications or authors have influenced you and are an influence on you? What builds your taste?

A. Mickey Dolphin:

- I have a minor in Philosophy, so we do a lot of reading
  - Cicero
- Fiction
  - Neil Gaiman
- Things published online
  - The SCP Foundation

Q. Rohith Raman: You must handle controversial content with a balanced approach. Describe a topic that you as Managing Editor have come across that walks that fine line, and how you've handled it.

A. Mickey Dolphin:

- We run a lot of pieces on social issues that have recently been politicized
  - Trans, Students for Justice in Palestine, etc.
- Case-by-case basis
- Good faith is a big part of it because there are no definitive answers
- Representing the person's view, honesty, avoiding distractions, good representation

## Discussion

Jenni Hufferberger: Mickey has a lot of potential to be a great leader. I support them in this position.

Cayden Brenner: They gave a great answer on one of the toughest challenges facing *AMP*, how to tow the line on satire.

**Motion:** Rohith Raman moved to vote on Mickey Dolphin's position through unanimous consent

**Second:** Jill Blevins seconded

**Vote:** Unanimous

**Outcome:** Mickey Dolphin will continue as the Managing Editor of *AMP*

## Discussion:

Raman Rohith: I think this person [candidate for EIC of *The Mercury*] is very qualified and a good writer. As a professional volleyball player as well as someone that is working in one of the hottest majors offered, I think at this point in time, she is not fit for the position.

Jonathan Stewart: We are making assumptions on her behalf. I think it's up to her to decide if she can handle it as a freshman. Since the student won't physically be here until fall, when does COSM say the student officially begins?

Dr. McClain Watson: There are existing bylaws we would need to waive if we go with her.

Jenni Hufferberger: No concerns, agree with Jonathan. Coming in fall gives her time to assess a lot of things this summer that will unfortunately have to be done from the ground up. I think there's an opportunity there, coming in during the fall, to orient her and bring her in. We don't have policies within Student Media on AI. I think this is something COSM really needs to start thinking about and introduce into the bylaws. I support Jane; I have reservations about Q [Qurrat Ul Ain Lnu] but will defer to you guys.

Dr. Gene Fitch: *The Mercury* will not look the same as it did back before the situation that occurred. There should be some flexibility in what the return looks like. You have to start somewhere.

Caden Brenner: I do think Jane is a great candidate, but I want to mention why it would be good to have a student that's already on campus. The majority of reporting for the school newspaper is organization activity. Jane doesn't have knowledge on that and will struggle with directing reporters properly.

Dr. McClain Watson: Speedy growth won't be happening overnight. It will be slow-going.

Jenni Hufferberger: The newspaper may even be entirely online to begin with.

Dr. McClain Watson: Are these concerns disqualifying? Do they outweigh the positives?

Wade Crowder: I think it's an advantage that she's coming in as an outsider and doesn't have prior knowledge. She has no preconceived notions, but she has experience as a writer, an editor, and managing a staff. She doesn't have ideas that have been formulated from being here and thrown into a cauldron that's still brewing. It should be recreated by someone that doesn't try and make it something that it was before.

Jimmie Markham: Does she understand UTD culture? I think she's done her homework, but it does take time to absorb it all. She's going in with eyes wide open though. Her job as an EIC could be easier at a college than a high school because of the maturity levels.

Dr. McClain. Watson: I think we should vote and see what happens.



**Motion:** Caden Brenner moved to vote on Qurrat Ul Ain Lnu's position individually  
**Second:** Jimmie Markham seconded  
**Vote:** Nays have the majority (unanimous)  
**Outcome:** Qurrat Ul Ain Lnu will not be the new Managing Editor of *The Mercury*

**Motion:** Rohith Raman moved to vote on Jane Burkhardt's position individually  
**Second:** Caden Brenner seconded  
**Vote:** Yeas have the majority  
**Outcome:** Jane Burkhardt will be the new Editor-in-Chief of *The Mercury*

**Votes were cast in Microsoft Teams chat as follows:**

Snehila Bajracharya—yea

Wade Crowder—yea

Jill Blevins—yea

Jimmie Markham—yea

Caden Brenner—nay

Farhan Iqbal—nay

Dr. McClain Watson—yea

Nikhita Bobba—yea

Rohith Raman—nay

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**4. Adjournment (3:42)**